

- 2019 ACC_R International Residency Open Call Guideline -

ACC(Asia Culture Center) is a platform for research and creation where ideas are made and exchanged focusing on art and culture in Asia. This also leads to the production of outcomes that break from conventional forms and transcend boundaries of genre and field. In this context, ACC is seeking for 'researchers of Asian culture', 'creators', 'mediators' and 'designers' willing to participate in its ACC_R international Residency Program

○ Overview

Category	Researcher of Asian Culture	Creator	Mediator	Designer
Program	ACC_R Fellow	ACC_R Creators	ACC_R Mediator	ACC_R Cultural Product
Expected Participants	<ul style="list-style-type: none"> - Researchers who have developed original research themes on the subject of Asia * 2019 theme (4 categories): food, clothing and shelter/ rituals/ stories/ design of Asia 	<ul style="list-style-type: none"> - Art & Technology based Creators who can create and realize projects response to the theme of the program * Theme 2019(1st half): Food and technology 	<ul style="list-style-type: none"> - Mediators in Asia 	<ul style="list-style-type: none"> - Category 1 (Pattern Design) To produce digital drawing or illustration based on a modern interpretation of Asian patterns and propose products applying the design - Category 2 (Product Design) Product design based on a modern interpretation of the form, material, use of traditional Asian household items or craft
Eligibility Requirements	<ul style="list-style-type: none"> - Experienced researchers <ul style="list-style-type: none"> · Anyone who has received a doctorate and more than 7 years of experience in related fields or has a career of more than 5 years following an associate professorship at a College · Anyone who has a master degree and has more than 10 years of experience in related fields - Emerging researchers <ul style="list-style-type: none"> · Anyone who has received a doctorate in a related field. · Anyone who has a master degree and has more than 5 years of experience in a related field. 	<ul style="list-style-type: none"> - Creators with the potential and experience in the field of art and technology - Creators who have plans or experience in implementing projects or can develop/demonstrate projects using the facilities and equipment of ACT Studio during one's two-month-stay 	<ul style="list-style-type: none"> - Multidisciplinary, Domestic or Asian planners with experience and potential in the fields of art, media, design, crafts, architecture, engineering and culture planning (independent curators, critics, producers, dramaturgy, cultural planners, etc.) who have planned at least 10 projects and have minimum 5 years of experience) - Recommended by culture and art related organizations, institutions or school (mandatory) 	<ul style="list-style-type: none"> - product designers or professional product planner or distributors experienced in crafts or product development (minimum 5 year experience in the field)
Period	May - November	May - June	April – July	April – October (Maximum 3 months)
Number of selected participants	less than 10	less than 10	less than 10	less than 10

○ Schedule

- Open call announcement : Feb 22 – March 15, 2019
- Application received : March 7 – March 15, 2019 ※ Starting on 10am, Korean time
- Application review: March 18 – 20, 2019
- Short list announcement : March 21, 2019
- Second evaluation (document-based, interview, etc.) : March 25 – 27, 2019
- Final announcement : March 29, 2019

※ Schedule is subject to change

※ Selection process differs by programs. Please refer to the detailed guideline

○ Benefits

Category	Researcher of Asian Culture	Creator	Mediator	Designer
Program	ACC_R Fellow	ACC_R Creators	ACC_R Mediator	ACC_R Cultural Product
Living expenses	Emerging researchers max. KRW 1,640,000/month Experienced researchers max. KRW 2,460,000/month	-	Maximum KRW 1,500,000/month	Maximum KRW 3,000,000/month
Project budget*	-	Maximum KRW8,000,000/project (production cost) ※ The amount can vary according to the concept and realization of the work	Maximum KRW 10,000,000	Maximum KRW 20,000,000
			※ Whether to proceed with the project will be decided after evaluating the final outcome of the program (project proposal, etc.)	
Work space	Research room in ACC	ACT studio in ACC	Communal research space in ACC	Makers Space in ACC (communal space)
Accommodation	Asia Creative Studio (Address : 20, Gyeongyeol-ro 17beon-gil, Seo-gu, Gwangju) or designated place by ACC			
Airfare	One round trip airfare for foreign participants			
Domestic transportation	One round trip domestic travel			

※ Project budget will be decided after the proposal and budget plan is reviewed. The amount can differ by projects and increase according to the result of the proposal review.

○ Responsibilities

- Participate in the ACC_R exchange programs (networking party, cultural events, etc.)
- Mandatory stay in ACC for specified period per month (differs by program)
- Submit and present outcomes (details below) ※ Please refer to the detailed guideline for more information

○ Outcome

Category	Researcher of Asian Culture	Creator	Mediator	Designer
Program	ACC_R Fellow	ACC_R Creators	ACC_R Mediator	ACC_R Cultural Product
Outcome (presentation)	<ul style="list-style-type: none"> - 1 research article - at least 1 presentation 	<ul style="list-style-type: none"> - Showcase the work (outcome) at ACT Festival 2019 (late June) 	<ul style="list-style-type: none"> 1 contents proposal (workshop, presentation, etc.) 	<ul style="list-style-type: none"> - Category 1(Pattern Design) - More than 3 design of Asian patterns that can be applied to ACC cultural product (including report, mock-ups) - Category 2(Product Design) - More than 1 mock-ups of ACC cultural product (including report)
Follow-up project	None	None	Content realization ※ Free-form. Presentation in 2019	Production of the prototype of the outcome ※ In collaboration with the producer designated by ACI

○ Selection

- Judging criteria : organized judging committee will select the candidate that has submitted a plan and portfolio appropriate to the program's goal
- Process : Application review → Second Evaluation(document-based or interview) → Selection and announcement(Friday, March 29)

○ Submission (download from ACC website → <https://www.acc.go.kr/notice/Asianews/list/904>)

- Application
- Personal Information Collection and Usage Agreement
- One Project plan or research proposal
- One Portfolio (free-form including doc, PPT, video, URL etc)

- ※ For videos, include a link of Youtube or Vimeo in the portfolio file. The video should not be longer than 5 minutes.
- ※ Attachments can be uploaded up to 50MB
- ※ Please double check all the required documents

○ Application information

- Online submission at www.acc.go.kr

- ※ Online only/post, on-site submission are not admitted
- ※ Should you have any problems, please contact the team in charge
- ※ Applications should be received by 6pm on the due date, Korean time/Please refer to the detailed guideline for more information

○ Notice

- Any deliberate omission or false information found in the submissions may lead to revocation of selection or other disadvantages.
- The program does not support a project that has been already supported by another institution. If you are found to have received support for a single project from multiple institutions, your selection may be revoked even in the future.
- The participant is liable for an intellectual property right dispute with third parties.
 - ※ Selection will be revoked if the selected applicant is found to have used another person's idea without permission or infringed another person's intellectual property right
- Participants must follow the general regulations and confirm this by signing a separate agreement
- Policy regarding the copyright of the outcome differs by program